

# Burn

Words and Music by Ritchie Blackmore, David Coverdale, Jon Lord and Ian Paice

## Intro

Fast Rock ♩ = 196

† Gm

1., 2., 3.

\*\* Gtr. 1  
(dist.)

Rhy. Fig. 1

End Rhy. Fig. 1

\* T = Thumb on ⑥.

\*\* Two gtrs. arr. for one.

† Chord symbols reflect overall tonality.

4. **Verse**  
Gm

1. The sky is red, I don't un - der - stand, She said,  
did - n't be - lieve she was dev - il's sperm.

Rhy. Fill 1 End Rhy. Fill 1 Rhy. Fig. 2

simile on repeats

F/G Gm

Past mid - night, I still see the land, Peo - ple are say - in' the  
"Curse you all, you'll nev - er learn. When I leave, there's

C7

wom - an is damned, She makes you burn with a wave of her hand,  
no re - turn." The peo - ple laughed till she said, "Burn."

End Rhy. Fig. 2

grad. bend full

# Interlude

Gtr. 1: w/ Rhy. Fig. 1

Gm



F/G



# Verse

Gtr. 1: w/ Rhy. Fig. 2, simile

Gm

2. The cit - y's a - blaze, \_ town's on fire. The  
4., 6. Warn - ing came, \_ no one cared. \_

Gm

wom - an's flames \_ are reach - in' high - er. We were fools, \_ we called her li - ar.  
Earth was shak - ing, we stood and stared. \_ When it came, \_ no one was spared. \_

Bb

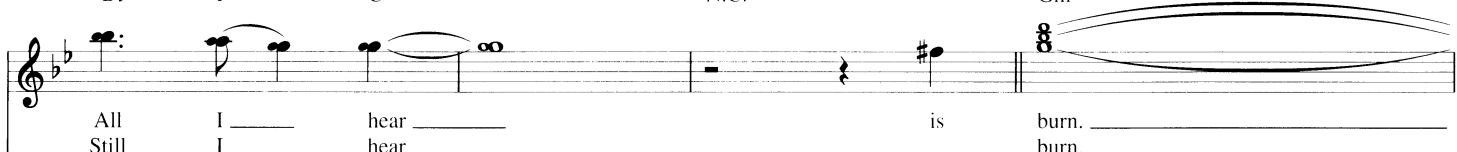
F

C

N.C.

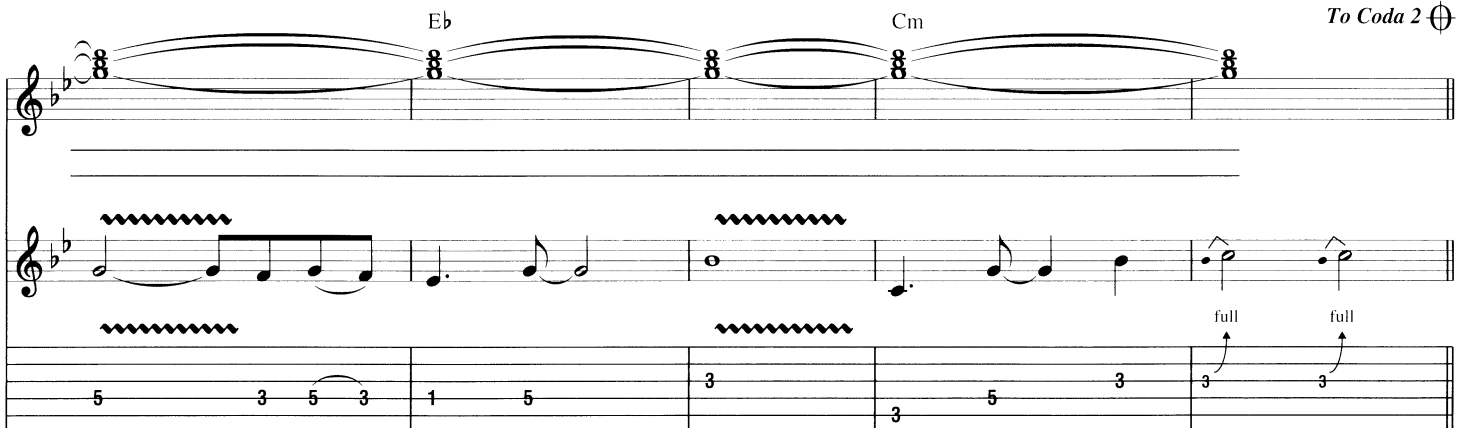
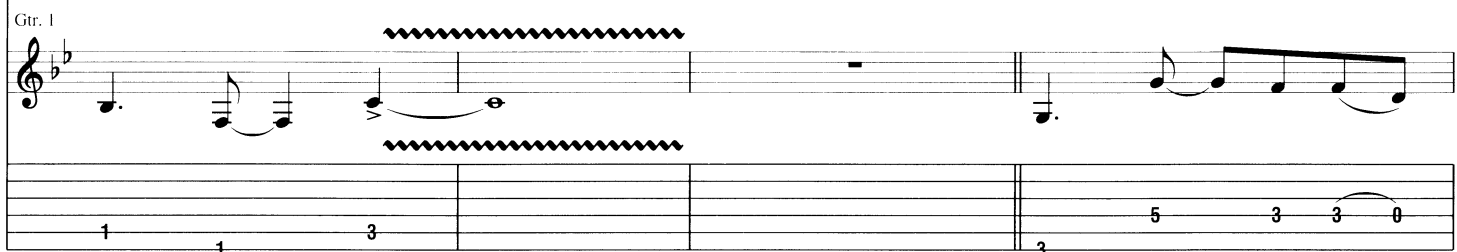
# Chorus

Gm



All I hear  
Still I hear

is burn.  
burn.



To Coda 2

# Interlude

Gtr. 1: w/ Rhy. Fig. 1, 1 3/4 times, 1st time

Gtr. 1: w/ Rhy. Fig. 1, 2 times, 2nd time

Gm

1. 2.

Gtr. 1: w/ Rhy. Fill 1



3. 1

# Bridge

Dm

Bb

C5

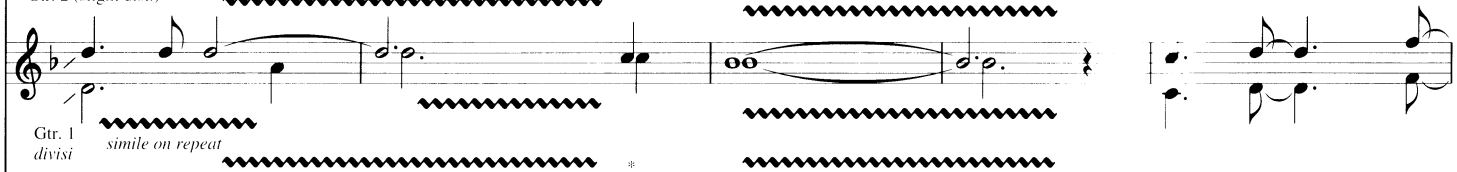
D5

F5

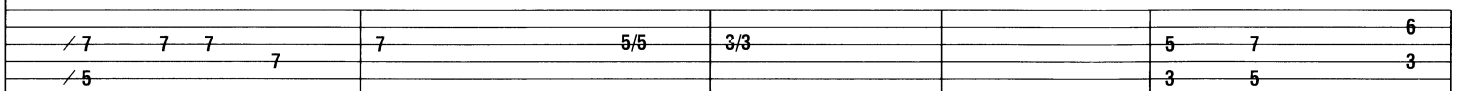


You know we had \_ no time. \_ We

Gtr. 2 (slight dist.)



Gtr. 1  
divisi  
simile on repeat



\* Gtr. 2 tabbed to left of slash.



0 3 5 3 3 5 | 5 (5) (5) 3 5 | 5 6 5 3 5 5 3 5 3 5 3

F/G

C

w/ bar

w/ bar

3 6 5 3 5 5 3 5 3 5 3 (3) 5 12 10 12 10 12 10 12 10 12 10 12

Eb
 Gm

12 15 0 0 10 12 0 0 12 15 0 0 10 12 0 0 | 12 15 0 0 10 12 0 0 12 15 0 0 10 12 0 0 | 12 15 0 0 10 12 0 0 12 15 0 0 10 12 0 0 |

E♭

12 15 0 0 10 12 0 0 8 10 0 0 10 12 0 0 12 15 0 0 10 12 0 0 8 10 0 0 10 12 0 0 8 10 8 0 7 8 7 0 5 7 5 0 5 3



Gtr. 1: w/ Rhy. Fig. 3  
Gtrs. 2 & 4 tacet

$\oplus$  *Coda 1*

Gtr. 2 tacet

Gtr. I      G5      F/G      *play 4 times*      D5  
 let ring -----

12      10      5      7      7

The musical score for guitar is presented in two staves. The top staff shows the melody line in G major, with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F#6 (half), G6 (quarter), A6 (quarter), B6 (half), C7 (quarter), D7 (quarter), E7 (half), F#7 (quarter), G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (quarter), E8 (quarter), F#8 (half), G8 (quarter), A8 (quarter), B8 (half), C9 (quarter), D9 (quarter), E9 (half), F#9 (quarter), G9 (half), A9 (quarter), B9 (quarter), C10 (half), D10 (quarter), E10 (quarter), F#10 (half), G10 (quarter), A10 (quarter), B10 (half), C11 (quarter), D11 (quarter), E11 (half), F#11 (quarter), G11 (half), A11 (quarter), B11 (quarter), C12 (half), D12 (quarter), E12 (quarter), F#12 (half), G12 (quarter), A12 (quarter), B12 (half), C13 (quarter), D13 (quarter), E13 (half), F#13 (quarter), G13 (half), A13 (quarter), B13 (quarter), C14 (half), D14 (quarter), E14 (quarter), F#14 (half), G14 (quarter), A14 (quarter), B14 (half), C15 (quarter), D15 (quarter), E15 (half), F#15 (quarter), G15 (half), A15 (quarter), B15 (quarter), C16 (half), D16 (quarter), E16 (quarter), F#16 (half), G16 (quarter), A16 (quarter), B16 (half), C17 (quarter), D17 (quarter), E17 (half), F#17 (quarter), G17 (half), A17 (quarter), B17 (quarter), C18 (half), D18 (quarter), E18 (quarter), F#18 (half), G18 (quarter), A18 (quarter), B18 (half), C19 (quarter), D19 (quarter), E19 (half), F#19 (quarter), G19 (half), A19 (quarter), B19 (quarter), C20 (half), D20 (quarter), E20 (quarter), F#20 (half), G20 (quarter), A20 (quarter), B20 (half), C21 (quarter), D21 (quarter), E21 (half), F#21 (quarter), G21 (half), A21 (quarter), B21 (quarter), C22 (half), D22 (quarter), E22 (quarter), F#22 (half), G22 (quarter), A22 (quarter), B22 (half), C23 (quarter), D23 (quarter), E23 (half), F#23 (quarter), G23 (half), A23 (quarter), B23 (quarter), C24 (half), D24 (quarter), E24 (quarter), F#24 (half), G24 (quarter), A24 (quarter), B24 (half), C25 (quarter), D25 (quarter), E25 (half), F#25 (quarter), G25 (half), A25 (quarter), B25 (quarter), C26 (half), D26 (quarter), E26 (quarter), F#26 (half), G26 (quarter), A26 (quarter), B26 (half), C27 (quarter), D27 (quarter), E27 (half), F#27 (quarter), G27 (half), A27 (quarter), B27 (quarter), C28 (half), D28 (quarter), E28 (quarter), F#28 (half), G28 (quarter), A28 (quarter), B28 (half), C29 (quarter), D29 (quarter), E29 (half), F#29 (quarter), G29 (half), A29 (quarter), B29 (quarter), C30 (half), D30 (quarter), E30 (quarter), F#30 (half), G30 (quarter), A30 (quarter), B30 (half), C31 (quarter), D31 (quarter), E31 (half), F#31 (quarter), G31 (half), A31 (quarter), B31 (quarter), C32 (half), D32 (quarter), E32 (quarter), F#32 (half), G32 (quarter), A32 (quarter), B32 (half), C33 (quarter), D33 (quarter), E33 (half), F#33 (quarter), G33 (half), A33 (quarter), B33 (quarter), C34 (half), D34 (quarter), E34 (quarter), F#34 (half), G34 (quarter), A34 (quarter), B34 (half), C35 (quarter), D35 (quarter), E35 (half), F#35 (quarter), G35 (half), A35 (quarter), B35 (quarter), C36 (half), D36 (quarter), E36 (quarter), F#36 (half), G36 (quarter), A36 (quarter), B36 (half), C37 (quarter), D37 (quarter), E37 (half), F#37 (quarter), G37 (half), A37 (quarter), B37 (quarter), C38 (half), D38 (quarter), E38 (quarter), F#38 (half), G38 (quarter), A38 (quarter), B38 (half), C39 (quarter), D39 (quarter), E39 (half), F#39 (quarter), G39 (half), A39 (quarter), B39 (quarter), C40 (half), D40 (quarter), E40 (quarter), F#40 (half), G40 (quarter), A40 (quarter), B40 (half), C41 (quarter), D41 (quarter), E41 (half), F#41 (quarter), G41 (half), A41 (quarter), B41 (quarter), C42 (half), D42 (quarter), E42 (quarter), F#42 (half), G42 (quarter), A42 (quarter), B42 (half), C43 (quarter), D43 (quarter), E43 (half), F#43 (quarter), G43 (half), A43 (quarter), B43 (quarter), C44 (half), D44 (quarter), E44 (quarter), F#44 (half), G44 (quarter), A44 (quarter), B44 (half), C45 (quarter), D45 (quarter), E45 (half), F#45 (quarter), G45 (half), A45 (quarter), B45 (quarter), C46 (half), D46 (quarter), E46 (quarter), F#46 (half), G46 (quarter), A46 (quarter), B46 (half), C47 (quarter), D47 (quarter), E47 (half), F#47 (quarter), G47 (half), A47 (quarter), B47 (quarter), C48 (half), D48 (quarter), E48 (quarter), F#48 (half), G48 (quarter), A48 (quarter), B48 (half), C49 (quarter), D49 (quarter), E49 (half), F#49 (quarter), G49 (half), A49 (quarter), B49 (quarter), C50 (half), D50 (quarter), E50 (quarter), F#50 (half), G50 (quarter), A50 (quarter), B50 (half), C51 (quarter), D51 (quarter), E51 (half), F#51 (quarter), G51 (half), A51 (quarter), B51 (quarter), C52 (half), D52 (quarter), E52 (quarter), F#52 (half), G52 (quarter), A52 (quarter), B52 (half), C53 (quarter), D53 (quarter), E53 (half), F#53 (quarter), G53 (half), A53 (quarter), B53 (quarter), C54 (half), D54 (quarter), E54 (quarter), F#54 (half), G54 (quarter), A54 (quarter), B54 (half), C55 (quarter), D55 (quarter), E55 (half), F#55 (quarter), G55 (half), A55 (quarter), B55 (quarter), C56 (half), D56 (quarter), E56 (quarter), F#56 (half), G56 (quarter), A56 (quarter), B56 (half), C57 (quarter), D57 (quarter), E57 (half), F#57 (quarter), G57 (half), A57 (quarter), B57 (quarter), C58 (half), D58 (quarter), E58 (quarter), F#58 (half), G58 (quarter), A58 (quarter), B58 (half), C59 (quarter), D59 (quarter), E59 (half), F#59 (quarter), G59 (half), A59 (quarter), B59 (quarter), C60 (half), D60 (quarter), E60 (quarter), F#60 (half), G60 (quarter), A60 (quarter), B60 (half), C61 (quarter), D61 (quarter), E61 (half), F#61 (quarter), G61 (half), A61 (quarter), B61 (quarter), C62 (half), D62 (quarter), E62 (quarter), F#62 (half), G62 (quarter), A62 (quarter), B62 (half), C63 (quarter), D63 (quarter), E63 (half), F#63 (quarter), G63 (half), A63 (quarter), B63 (quarter), C64 (half), D64 (quarter), E64 (quarter), F#64 (half), G64 (quarter), A64 (quarter), B64 (half), C65 (quarter), D65 (quarter), E65 (half), F#65 (quarter), G65 (half), A65 (quarter), B65 (quarter), C66 (half), D66 (quarter), E66 (quarter), F#66 (half), G66 (quarter), A66 (quarter), B66 (half), C67 (quarter), D67 (quarter), E67 (half), F#67 (quarter), G67 (half), A67 (quarter), B67 (quarter), C68 (half), D68 (quarter), E68 (quarter), F#68 (half), G68 (quarter), A68 (quarter), B68 (half), C69 (quarter), D69 (quarter), E69 (half), F#69 (quarter), G69 (half), A69 (quarter), B69 (quarter), C70 (half), D70 (quarter), E70 (quarter), F#70 (half), G70 (quarter), A70 (quarter), B70 (half), C71 (quarter), D71 (quarter), E71 (half), F#71 (quarter), G71 (half), A71 (quarter), B71 (quarter), C72 (half), D72 (quarter), E72 (quarter), F#72 (half), G72 (quarter), A72 (quarter), B72 (half), C73 (quarter), D73 (quarter), E73 (half), F#73 (quarter), G73 (half), A73 (quarter), B73 (quarter), C74 (half), D74 (quarter), E74 (quarter), F#74 (half), G74 (quarter), A74 (quarter), B74 (half), C75 (quarter), D75 (quarter), E75 (half), F#75 (quarter), G75 (half), A75 (quarter), B75 (quarter), C76 (half), D76 (quarter), E76 (quarter), F#76 (half), G76 (quarter), A76 (quarter), B76 (half), C77 (quarter), D77 (quarter), E77 (half), F#77 (quarter), G77 (half), A77 (quarter), B77 (quarter), C78 (half), D78 (quarter), E78 (quarter), F#78 (half), G78 (quarter), A78 (quarter), B78 (half), C79 (quarter), D79 (quarter), E79 (half), F#79 (quarter), G79 (half), A79 (quarter), B79 (quarter), C80 (half), D80 (quarter), E80 (quarter), F#80 (half), G80 (quarter), A80 (quarter), B80 (half), C81 (quarter), D81 (quarter), E81 (half), F#81 (quarter), G81 (half), A81 (quarter), B81 (quarter), C82 (half), D82 (quarter), E82 (quarter), F#82 (half), G82 (quarter), A82 (quarter), B82 (half), C83 (quarter), D83 (quarter), E83 (half), F#83 (quarter), G83 (half), A83 (quarter), B83 (quarter), C84 (half), D84 (quarter), E84 (quarter), F#84 (half), G84 (quarter), A84 (quarter), B84 (half), C85 (quarter), D85 (quarter), E85 (half), F#85 (quarter), G85 (half), A85 (quarter), B85 (quarter), C86 (half), D86 (quarter), E86 (quarter), F#86 (half), G86 (quarter), A86 (quarter), B86 (half), C87 (quarter), D87 (quarter), E87 (half), F#87 (quarter), G87 (half), A87 (quarter), B87 (quarter), C88 (half), D88 (quarter), E88 (quarter), F#88 (half), G88 (quarter), A88 (quarter), B88 (half), C89 (quarter), D89 (quarter), E89 (half), F#89 (quarter), G89 (half), A89 (quarter), B89 (quarter), C90 (half), D90 (quarter), E90 (quarter), F#90 (half), G90 (quarter), A90 (quarter), B90 (half), C91 (quarter), D91 (quarter), E91 (half), F#91 (quarter), G91 (half), A91 (quarter), B91 (quarter), C92 (half), D92 (quarter), E92 (quarter), F#92 (half), G92 (quarter), A92 (quarter), B92 (half), C93 (quarter), D93 (quarter), E93 (half), F#93 (quarter), G93 (half), A93 (quarter), B93 (quarter), C94 (half), D94 (quarter), E94 (quarter), F#94 (half), G94 (quarter), A94 (quarter), B94 (half), C95 (quarter), D95 (quarter), E95 (half), F#95 (quarter), G95 (half), A95 (quarter), B95 (quarter), C96 (half), D96 (quarter), E96 (quarter), F#96 (half), G96 (quarter), A96 (quarter), B96 (half), C97 (quarter), D97 (quarter), E97 (half), F#97 (quarter), G97 (half), A97 (quarter), B97 (quarter), C98 (half), D98 (

Gtr. 1: w/ Rhy. Fig. 3 Gtr. 1: w/ Rhy. Fig. 1

D.S.S. al Coda 2  
(1st Lyrics)

5. The

$\oplus$  *Coda 2*

Gr. 1: w/ Rhy. Fig. 3, 2 times

Gtr. 1  
 N.C.  
 Gtrs. 1 & 2  
 Gtr. 2  
 Gtr. 1  
*divisi*  
 full\*  
 3 1 3 1 6 5 5 4 3 2 5/3 5/5

\* Gtr. 2 tabbed to left of slash.

N.C. (Gm) 3 3 3 5:4 5:4 5:4 Gtr. 1 tacet Gtr. 2

full 3 3 6 5 3 6 5 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3 1 4 5 5